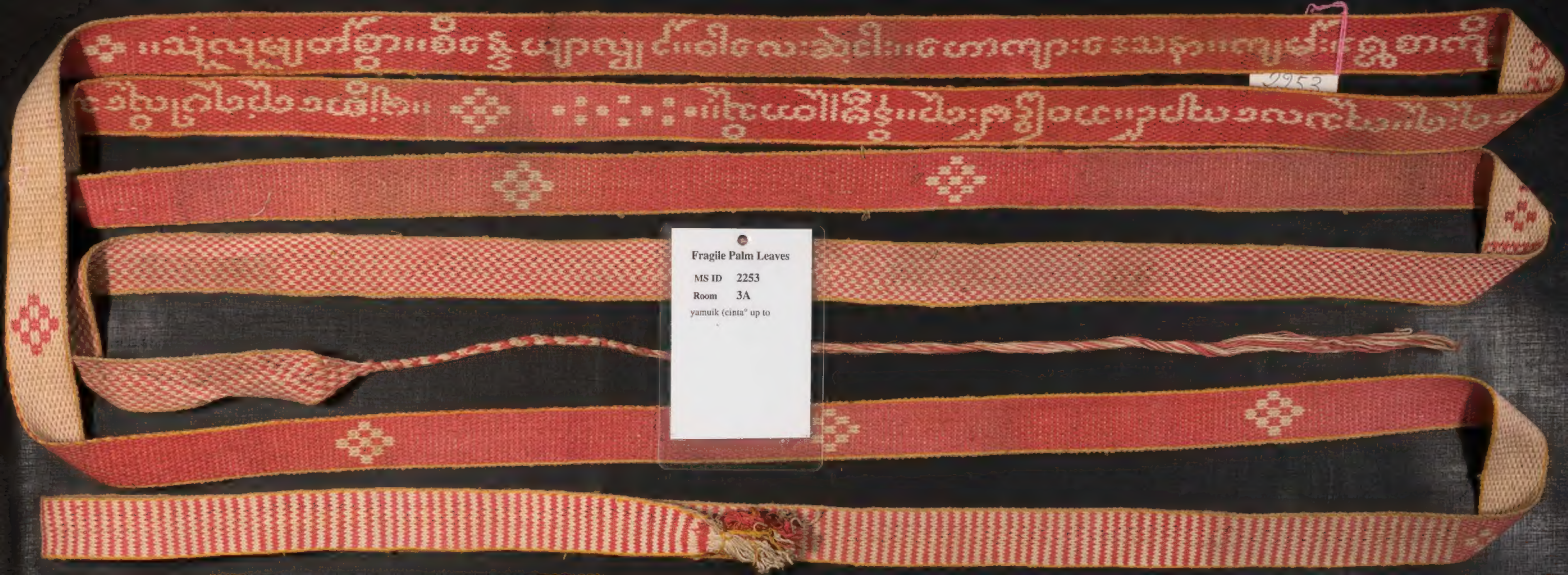


**Fragile Palm Leaves**

**MS ID** 2253

**Room** 3A

yamuik (cinta° up to



Fragile Palm Leaves

MS ID 2253

Room 3A

yamuk (cinta" up to

Fragile Palm Leaves

MS ID 2253

Room 3A

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ପଦ୍ମ

2012

1892













ရွှေဘိုတိုင်းဒေသကြီး  
ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့  
ရွှေဘိုတိုင်းဒေသကြီး





ਸ੍ਰੀ ਯੋਗੇਸ਼ਵਰ ਜੀ





Handwritten text in the top section of the manuscript, consisting of multiple lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

$$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{d}{dt} (v^2)$$



















(2)

Young's & Co. Ltd. 1850



Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.







Handwritten text in Arabic script, likely a manuscript page. The text is densely written in several lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in several lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten marginal note or header in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.





100







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.





အထွေထွေအကျဉ်းချုပ်

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.



Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

ရုပ်ပုံအမျိုးမျိုး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page area.

$$x, y \in \mathbb{R}^n \quad x \neq y$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words and phrases circled or underlined for emphasis. The handwriting is characteristic of the 18th or 19th century. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words and phrases circled or underlined for emphasis. The handwriting is characteristic of the 18th or 19th century. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

*Puccinia*





Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Small handwritten notes or marginalia located in the top right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text on the left margin of the first page.

Handwritten text on the left margin of the second page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text on the left margin of the second page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.





9 (1900-1901) 121







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some markings that look like small circles or dots, possibly indicating specific points of interest or errors. The overall appearance is that of an aged, possibly leather-bound, document.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.





17(3) as a copy of (1) in  $\mathcal{F}_1$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

ॐ नमो भगवते वासुदेवाय

9

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} + \frac{1}{2} + \frac{1}{2} \right) = 1$

Handwritten text in Arabic script, densely packed across the first strip. The text appears to be a continuous narrative or a list of items, written in a cursive style typical of historical Arabic manuscripts. There are two large circular holes visible in the strip, likely from binding.

Handwritten text in Arabic script, densely packed across the second strip. The text continues from the first strip, maintaining the same cursive style. There are also two large circular holes visible in this strip, corresponding to the binding holes of the first strip.

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पुष्पको





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten notes or a signature in the top right corner, possibly indicating the date or the author of the document.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is organized into several lines, with some variations in line length. The ink is consistent with the top page, and the paper shows similar signs of age and wear.

Handwritten text in the first section of the manuscript, consisting of several lines of dense script.

Handwritten text in the second section of the manuscript, continuing the dense script from the first section.









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$$= \left( \frac{1}{2} \right)^{\frac{1}{2}} \left( \frac{1}{2} \right)^{\frac{1}{2}} = \frac{1}{2}$$



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب

بسم الله الرحمن الرحيم

الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب



Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$w\left(\frac{1}{\lambda} \text{ wave number}\right)^2 \propto \frac{1}{L^2} \propto \frac{1}{\lambda^2}$$



7/19/44 - 4:15







Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\omega(\frac{1}{2}) = \omega(\frac{1}{4}) + \omega(\frac{1}{4})$





















Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

5







Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of multiple lines of script.

Main body of handwritten text on the second page, consisting of multiple lines of script.











1871







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

21. 11. 1919





Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.



Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript. The text is densely written in approximately 12 horizontal lines. On the right margin, there is a small vertical inscription that reads "சுருதிபுராணம்" (Srutipuranam). The script is highly stylized and compact.

Handwritten text in the same South Indian script, covering the bottom half of the manuscript. This section continues the text from the top half, consisting of another 12 horizontal lines of dense script. The handwriting is consistent with the top section, showing a high level of fluency and skill in the script.

22

2600







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is dense and fills most of the page area.





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$$u_1 = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$



$\frac{1}{2} \left( \frac{1}{3} + \frac{1}{3} \right) = \frac{1}{3}$

1. R.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

$$= \frac{1}{2} (\gamma_1^2 + \gamma_2^2) = \frac{1}{2} (1 + 1) = 1$$



138

$$1 \frac{1}{2} \times 1 \frac{1}{2} = 2 \frac{1}{4}$$



$\eta_1^1 \eta_2^1 \eta_3^1 = \eta_1^2 \eta_2^2 \eta_3^2 = \eta_1^3 \eta_2^3 \eta_3^3 = 1$







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text or signature, possibly a date or a name, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.



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Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page area.

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မုဒြာသမိုင်းကဏ္ဍ

$$P_2 \left( \frac{1}{2} \times 1 + \frac{1}{2} \times \frac{1}{2} \right) = \frac{3}{4} \times 1$$

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Handwritten text in the top right margin of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.



$$V(\frac{1}{2} \pi - \omega) = \frac{1}{2} \pi - \omega$$



en (2) se ve que



$$n_1 \left( \frac{1}{2} \right) \approx 1.2 \times 10^6 \quad \text{and} \quad n_2 \left( \frac{1}{2} \right) \approx 1.2 \times 10^6$$

29 June 1964



۱۲۳

2.  $\frac{1}{2} \pi$  and  $\frac{3}{2} \pi$  are the only solutions.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

1865

4-2000

१०५







Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



$\eta(\frac{1}{2}) = \frac{1}{2} \log \frac{1}{2}$

٤

မန္တလေး

$$2: \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{d}{dt} (v^2)$$

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Devanagari script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.











சிவசுந்தரி  
செய்து

ம